Figure 20 *Sihing* Buddha image on the *saphao*-like pedestal, Lampang. (Srawut 2544)

Figure 21 Junk boat-like sketch of *ruaek sapao* or auspicious moment junk, Wat Salamor, Lampang. (Srawut 2544)
Lampang province (Figure 21). The content and calculation of both similar texts talks about auspicious moments calculated from sets of number placed in a junk boat-like sketch (Figure 22). Those whose calculation matches up to the number of the vessel’s front part will be propitious and rich the same as with back part. But the latter has to work harder. Those whose calculation matches up to the vessel’s lower part will be propitious and rich and accomplished in trading. Those whose calculation matches up to the inside of the vessel will experience obstacles and danger. People who are deciding in their investment frequently depend on this kind of astrology. Nevertheless, the important content difference is that the Lan Na text also says how the obstacles can be overcome.

**Conclusion**

It seems that Lan Na is far from the coast and has no trading activities related to the sea trade so they seem to lack an understanding about how to use saphao or to make a journey by sea. However, they have some traditions and concept related to the saphao or samphao which is derived from some experiences of some monks from Lan Na who travelled to Sri Lanka like others monks in Southeast Asia.
Together with these experiences they have the Buddhist teaching through the jātakas like Mahājanaka jātaka and other local jākatas based on some folk tales as referred to as Paññāsa jātaka like the jātakas of Suwannasangharaja and Chanthakataka as mentioned.

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